New Generations @ Digital Art Month

Franz Demarcation

Fania Raczinski

"Franz Marc (1880 - 1916) was a German Expressionist and member of the 'Blaue Reiter' group for which he edited an almanac together with Wassily Kandinsky in 1912.

Members of the Blaue Reiter never lived to experience the global reach of the web but the way it can both bridge and transcend cultures and transmit various media would undoubtedly have been useful to their aims.

With the help of a grid system, the artist handcrafted the code for hundreds of individual vector graphic shapes, using lines, arcs, Bézier curves, etc., with fill colours and gradients as close as possible to the original painting. Then, algorithms were written to cycle through an almost infinite combination of randomised varieties on the original. This takes the original image further as a remix, as well as offering an ethically respectful human-computer tribute to the original, as well as a foil to AI-generated ""thefts of style"".

This hand-crafted web-based digital version of Marc's 'Reh im Klostergarten' from 1912 is therefore intended to evoke the spirit of the Expressionist movement in a modern medium."

Fania is a part time lecturer/academic at De Montfort University in Leicester, the University for the Creative Arts in Farnham, and the University of Hertfordshire in Hatfield. She teaches Web Technologies and is a researcher in creative computing, 'Pataphysics, and generative algorithms. Over the last three years she has been invited to publish computer-generated poetry and other work.
https://fania.uk/now

Open Mon to Fri 11AM - 4PM, Jan 12th - 26th. To find out more: https://lcbdepot.co.uk/exhibitions/